Kalmus Orchestra Library

ALEXANDER
MOSOLOV

IRON FOUNDRY

Machine Music

for Orchestra

Op. 19

FULL SCORE

EDWIN F. KALMUS, CO.

СОСТАВ ОРКЕСТРА:
ORCHESTER:

1 Flauto piccolo, 2 Flauti grandi, 2 Oboi, 1 Corno inglese, 2 Clarinetti, 1 Clarinetto basso, 2 Fagotti, 1 Contrafagotto, 4 Corni, 3 Trombe, 2 Tromboni tenori, 1 Trombone basso, Tuba, Timpani, Piatti, Tamburo militario, Gr. cassa, Tamtam, Eisenblech-Bogen (лист железа), Violini I e II, Viole, Violoncelli, Contrabassi.

ПРИМЕЧАНИЕ:

1. **Дирижеру.**

   При исполнении четырьмя валторнами мелодии соло необходимо заставить валторнистов играть стоя (раструбом вверх); по окончании solo валторнисты могут сесть.

2. **Исполнителю партии „железного листа" (Eisenblech-Bogen).**

   Каждое „встряхиванье" железного листа обозначено: ⁓/\⁓.

   Промежутки времени между встряхиванием заполняются естественной вибрацией железного листа.

ANMERKUNG:

1. **Für den Dirigenten**

   Wenn die 4 Corni die Melodie Solo ausführen, müssen die Hornisten unbedingt stehend (den Schalltrichter nach oben gerichtet) spielen. Nochdem das Solo zu Ende ist, können die Hornisten sich wieder setzen.

2. **Für den Musiker welcher die Eisenblech-Partie spielt.**

   Jedes Schütteln des Eisenblechs wird in der Partitur durch ⁓/\⁓ bezeichnet.

   Die Pausen zwischen dem Schütteln werden durch die natürliche Vibration des Eisenblechs ausgefüllt.

NOTES:

1. **For the Conductor**

   When the four horns play the melody it is necessary that they play standing (with their bells in the air). At the end of the solo passage the players should be seated.

2. **For the Performers of the Iron-Sheet (Thunder-Sheet) part:**

   Every shake of the Iron-Sheet is designated by the symbol: ⁓/\⁓

   Intervals of time between shakings should be filled by the naturally-occurring vibrations of the Iron-Sheet.

PROGRAM NOTE

The most well-known work by Soviet composer **Alexander Mosolov** (1900 - 1973) is **Iron Foundry: Machine Music (Zavod: muzyka mashin)**, originally from the ballet **Stal (Steel)**. This work is a prime example of Soviet futurist music with avant-garde influences from Mosolov's teachers Nikolai Myaskovsky, Dmitri Shostakovich. The ballet was never staged however, **Iron Foundry** was presented as the first movement of an orchestral suite from the ballet at its' premiere in Moscow. The remaining three movements of the suite have been lost. The premiere took place on December 4, 1927 at a concert by the Association for Contemporary Music commemorating the tenth anniversary of the Russian Revolution.

Duration: approx. 3 minutes

K. C. Capadzeesy.

„Завод“

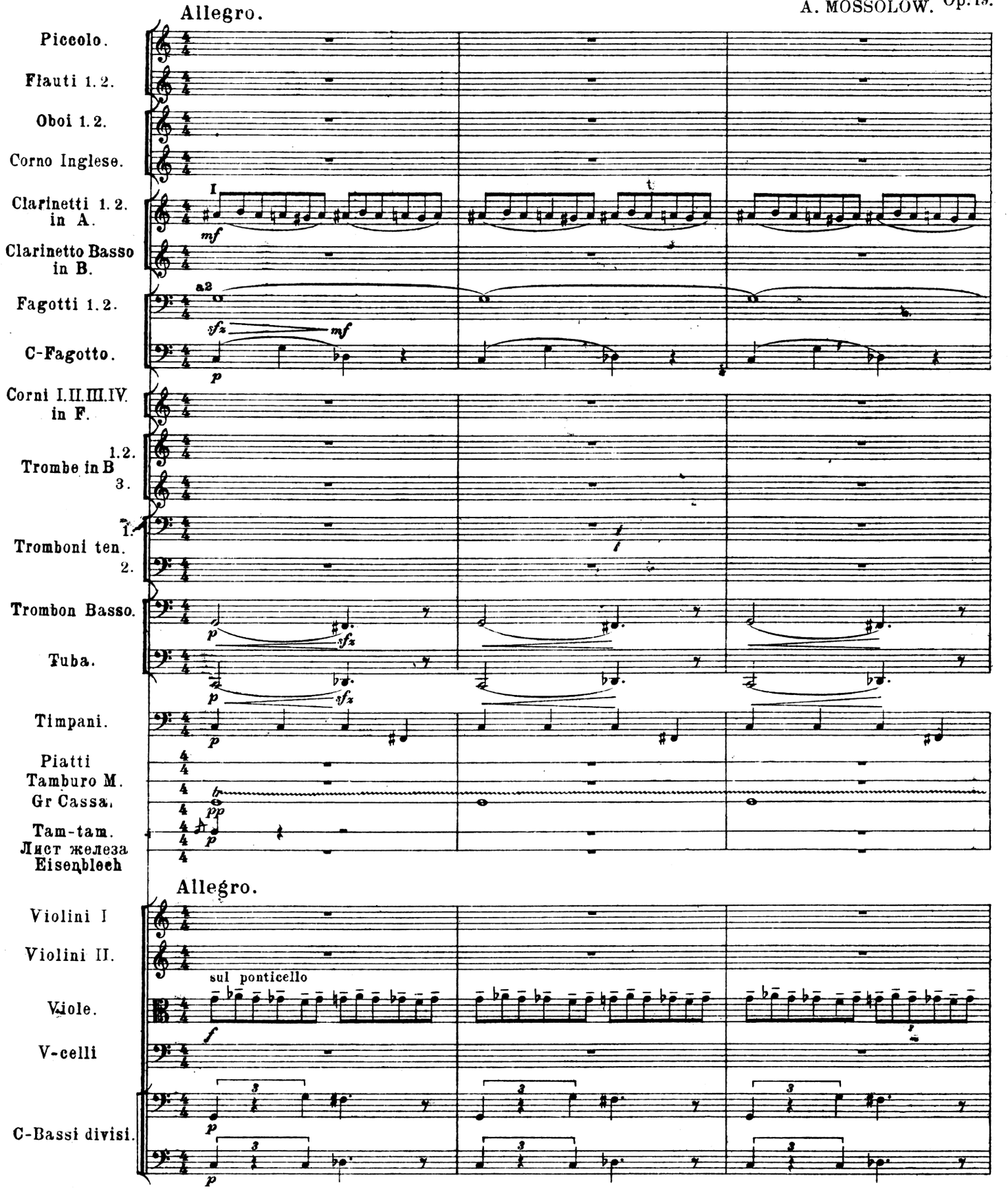
Музыка машин.

Herrn K. Saradshew. zugeeignet

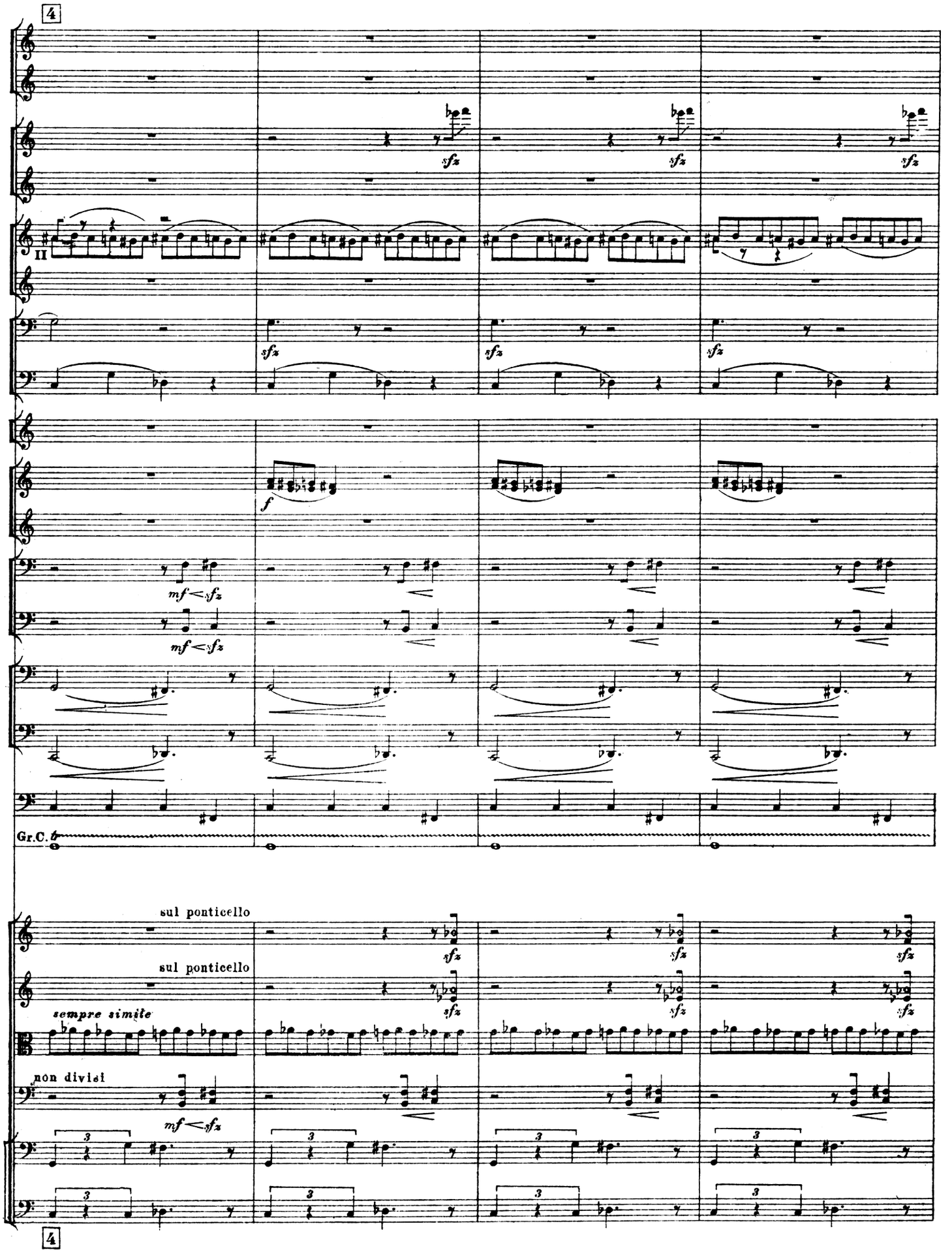
„Eisengiesserei“

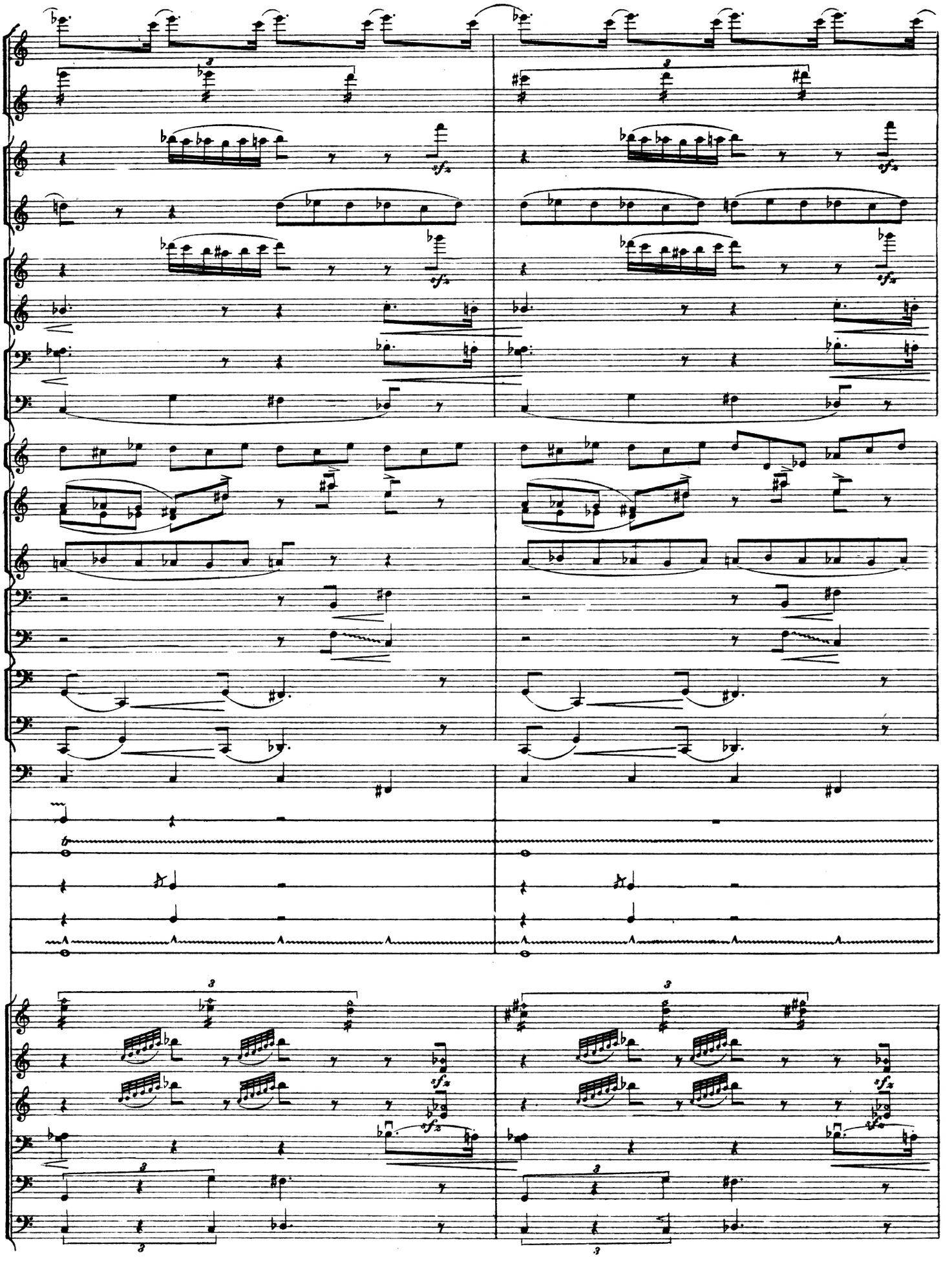
Maschinenmusik.

A. МОСОЛОВ.
A. MOSSOLOW. Op. 19.



EDWIN F. KALMUS & CO., INC.


4
II
sfz
f
mf<sfz
Gr.C.
sul ponticello
sempre simile
non divisi
4



104

a 2

Fine.

К С. Сараджеву.

„Завод“

Музыка машин.

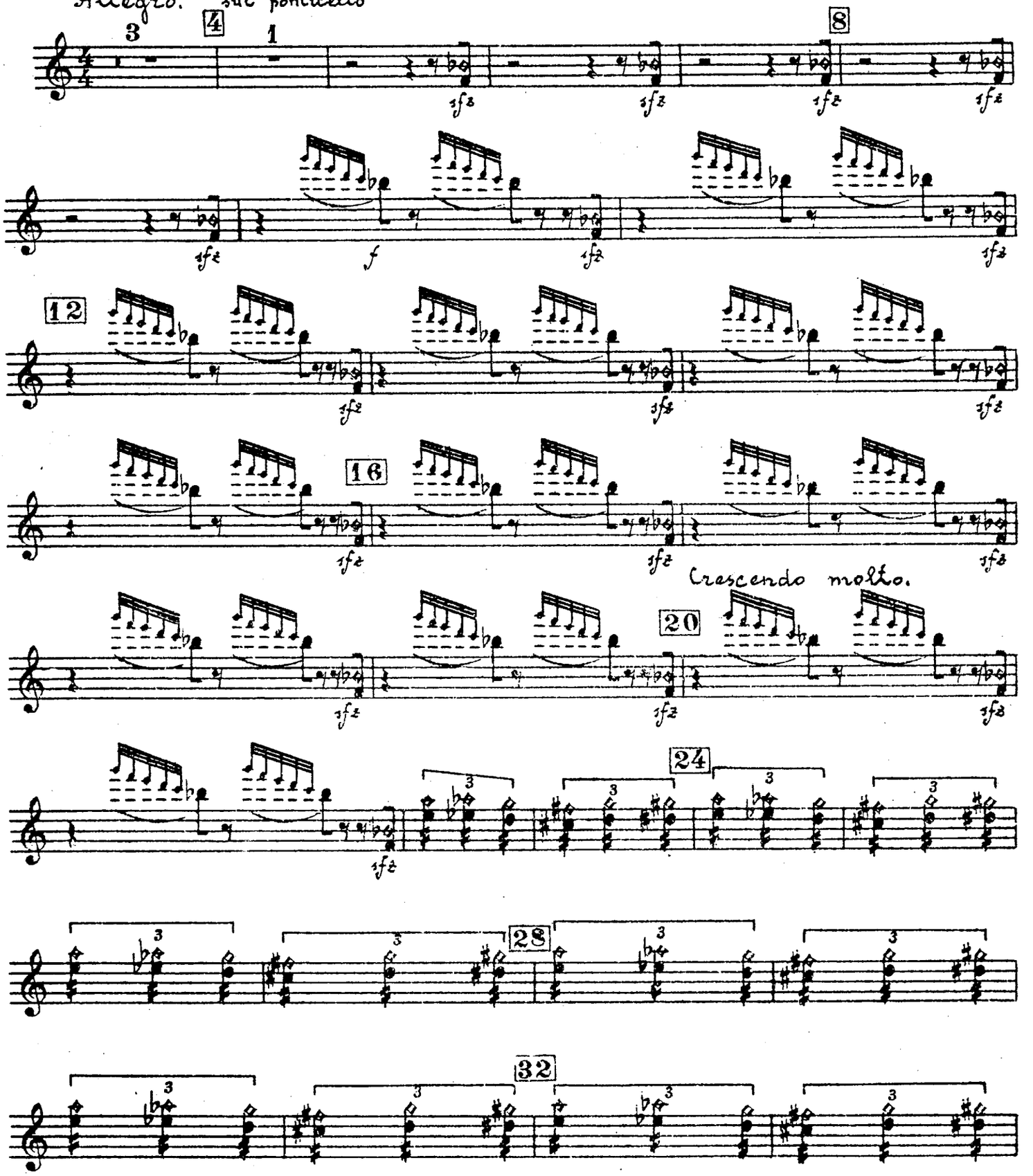
Herrn K. Saradshew. zugeeignet

„Eisengiesserei“

Maschinenmusik.

Violino I.

А. МОСОЛОВ.
A. MOSSOLOW. Op. 19



EDWIN F. KALMUS & CO., INC.
Publishers of Music

K. O. Saradzhev.

„Завод“

Музыка машин

Herrn K. Saradshew. zugeeignet

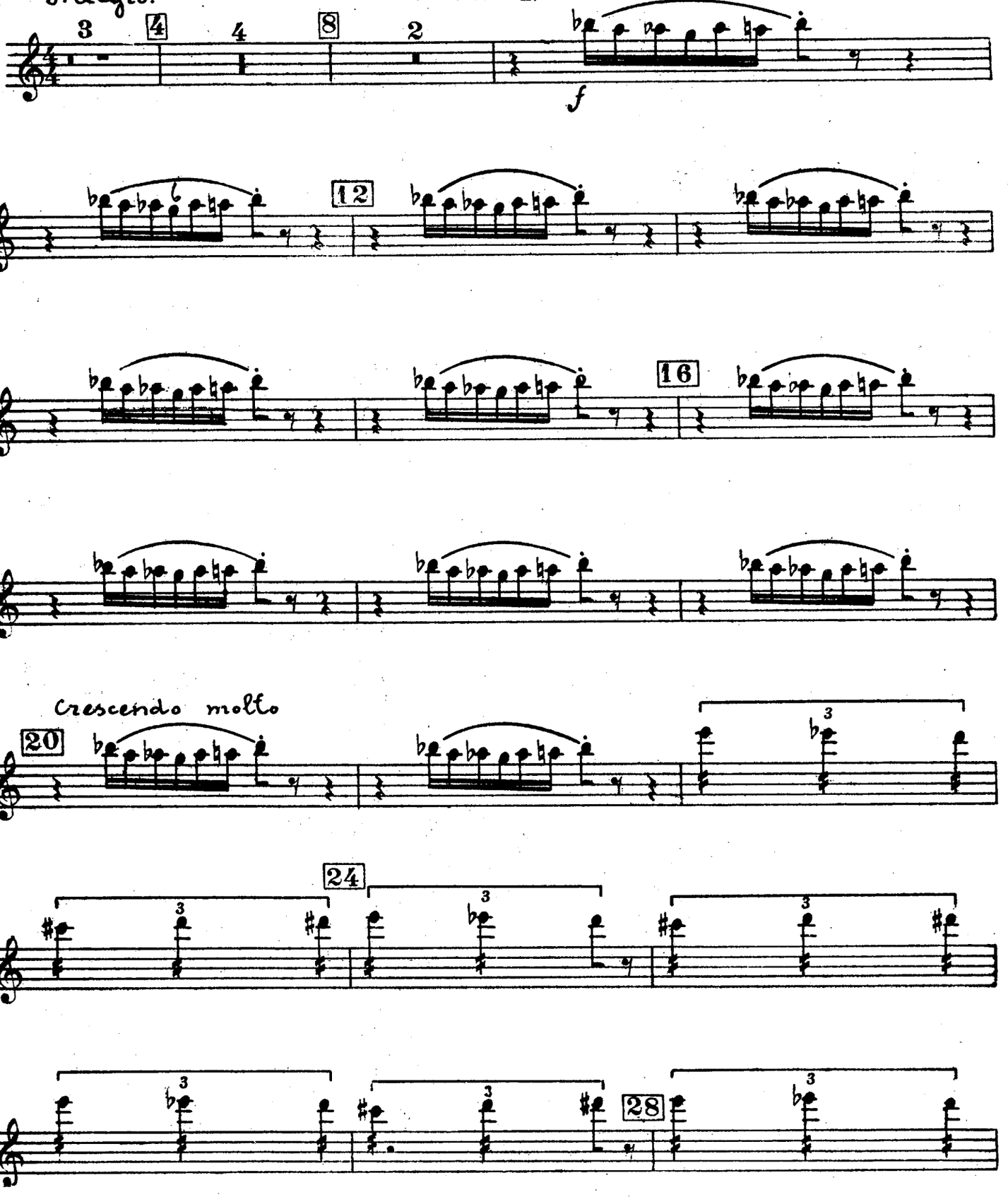
„Eisengiesserei“

Maschinenmusik.

A. МОСОЛОВ.
A. MOSSOLOW. Op. 19.

Flauto I.

Allegro.



EDWIN F. KALMUS & CO., INC.
Publishers of Music